

BELT NAMES AND INTERPRETATIONS

- CHON JI**
19 Movements
Means literally the heaven and the earth. It is in the Orient interpreted as the creation of the world or the beginning of human history. Therefore it is the initial pattern played by the beginner. This pattern consists of two similar parts, one to represent the heaven and the other the earth.
- Dan Gun**
21 Movements
Is named after the Holy Dan Gun, the legendary founder of Korea in the year 2333 B.C.
- Do San**
24 Movements
Is the pseudonym of the patriot An Ch'ang Ho (1876-1938), who devoted his entire life to furthering the education of Korea and his independence movement.
- Won Hyo**
28 Movements
Was the noted monk who introduced Buddhism to the Silla dynasty in the year 686 A.D.
- Yul Gok**
38 Movements
Is the pseudonym of a great philosopher and scholar Yi (1536-1584 A.D.), nicknamed the "Confucius of Korea", the 38 movements of this pattern refer to his birthplace on the 38° latitude, and the diagram (±) "SA" represents the scholar.
- Joon Gun**
32 Movements
Is named after the patriot An Joon-Gun, who assassinated Hiro Bum Ito, the first Japanese Governor General of Korea. Known as the man who played the leading part in the Korea-Japan merger. There are 32 movements in this pattern to represent Mr. An's age when he was executed at Liu-Shunlt Prison in 1910.
- Toi gye**
37 Movements
Is the pen name of the great scholar Yi Hwang (16 A.D.), an authority on neo-confucianism. The 37 movements of this pattern refer to his birthplace on the 37° latitude, and the diagram (±) "SA" represents the scholar.
- Hwa Rang**
29 Movements
Is named after the Hwa Rang youth group, which originated in the Silla dynasty about 1350 years ago. The group eventually became the actual driving force for the unification of the three kingdoms of Korea. The 29 movements refer to the 29th Infantry Division, where Tae Kwon Do developed into maturity.
- Choong Moo**
30 Movements
Was the name given to the great Admiral Y Sun-Sin of the Y dynasty. He was reputed to have invented the first armored battleship ("Kobu-Kson") in 1592 A.D. The precursor of the present day submarine. The reason the pattern ends with a left handed attack is to symbolize his regrettable death, as he had no chance to show his unrestrained potentiality, checked by the forced reservation of his loyalty to the king.